

List of contributors

Monique Currie is a history student at the University of Queensland, Australia. She is currently writing her honours thesis on reform movements and the politics of asylums in South Asia with reference to mid-nineteenth century uprisings. Her research interests are diverse, but she enjoys thinking about historiography and how history can be used, and whatever lies at the intersections of political, social, and intellectual history. She is a founding editor of the University of Queensland Modern History Society Journal.

Daniel Duffy is a second-year historian at Hertford College originally from Swansea in South Wales. His primary interests are eighteenth and nineteenth century British and French history, particularly from both a political and economic perspective. Outside of studying, he is currently a member of the Oxford Union Library Committee (for which he has compiled book lists on history and fiction) and his JCR's Oversight Committee, which oversees the actions and decisions of the Hertford JCR. He would be keen to pursue postgraduate study, and he hopes to have a career either in government or finance. In his free time, he enjoys mountain scrambling, walking, and cycling (for which Wales provides plenty of opportunities!).

Huaien Fang is a postgraduate in the MSc Contemporary Chinese Studies at St. Antony's College. He did his undergrad at Wheaton College in Illinois, U.S., and has a strong interest in the history of Modern China and the French Revolution. For his master's dissertation, he is doing research on the New Folk Song Movement in China in 1958, during which song-writing became a popular activity across China and went hand in hand with the Great Leap Forward famine. He hopes to become a non-fiction writer in China and write in-depth articles on how ordinary people experience social changes, such as urbanization.

Ciara Garcha is a History student at Hertford, from Manchester. In 2020, she hosted an online exhibition as part of the first ever South Asian Heritage Month, telling the diverse stories of the South Asian diaspora in the UK and across the world. Ciara is part of the Oxford University History Faculty's Race Equality Action Group student steering committee and is passionate about making history more representative and inclusive of all stories and narratives. Her interests include the colonial experiences of India and Ireland, US political history and the long history of immigration to the UK.

Jake Gasson is a first year History DPhil student at Pembroke College, University of Oxford. He recently completed an MSt in the History of War at the same institution. His research interests centre on the First World War, with a specific focus on the Salonika campaign.

Aivin Gast is a Dutch finalist studying Classical Archaeology and Ancient History (CAAH) at Somerville College. He is mainly interested in the archaeology of the Roman Empire, in particular its economy and the provinces. Since last year, he has been in the committee of the Oxford Archaeological Society. He is planning to pursue a career in International Relations, hoping to combine it with the protection and management of international archaeological heritage.

Calvin Jordan is a Masters Graduate from South Africa. He is aspiring and aiming to become a History of Science & Medicine and Global Health (infectious disease control and prevention) PhD candidate. He has

research and professional development interests in the influences and effects of Empire and Colonialism on present-day global & community health, focusing on HIV/AIDS, intervention and prevention efforts, policy, and practices. Calvin is keen to connect and chat with academics and professionals in this and related interdisciplinary fields.

Ananya Sharma is in her second year at Oxford pursuing an MPhil in Modern South Asian Studies at the School of Global and Area Studies. She has a specialism in medieval Indian history and art and architecture under the Mughal empire. Having obtained a Master of Arts in Medieval History from the Centre of Historical Studies, Jawaharlal Nehru University, and a Bachelor of Arts (Honours) in History from Miranda House, University of Delhi, her academic background is rooted in history. Her current research for her MPhil dissertation focuses on the popular representation of courtesans in nineteenth century north-India and the implications of those representations.. Her other research interests lie in art history and comparative cultural studies.

Maggie Wang is a second-year History and Economics undergraduate at Pembroke College. She is particularly interested in imperial and global history and its artistic and literary representations. She was president of OUHS in Trinity Term 2020.