

Author Bios

Ankita Banerjee has a PhD in History from King's College London. She has completed her Masters and MPhil from the Centre for Political Studies, Jawaharlal Nehru University, New Delhi. Currently she is Senior Editor at *Strife*.

Thomas Brodey is a history major and columnist at Amherst College. His work has appeared in the *Wall Street Journal*, the *Journal of Public Diplomacy*, and the *Michigan Journal of History*, among others. When not writing papers, he enjoys fencing, singing in his college's Glee Club, and sitting in trees.

Joseph Brown studied his BA in History at Worcester College, Oxford from 2017 – 2020. He has just completed an MSt in Medieval History at Mansfield College, Oxford, in which he achieved a merit. He is fascinated by medieval history, especially with political culture, intellectual life and the lay aristocracy. Having done his undergraduate thesis on late medieval chivalry, his research interests have moved further back in time, to the eighth to twelfth centuries. He has written a Masters thesis on aristocratic political culture as viewed through the prism of the tenth century West Frankish historian Richer of Rheims (fl.991 - 998). He now intends on training to become a secondary school history teacher, though he has aspirations to pursue doctoral studies in the future.

Alex Del Dago is a fourth-year undergraduate at the University of North Florida, where he is double majoring in Art History and History. His research interests center around Modern and Contemporary American art and its intersections with gender and sexuality. This past summer he had the opportunity to intern at the Norton Museum of Art in West Palm Beach, Florida where he researched and contributed to the exhibition 'For the Record: Celebrating Art by Women.' He is currently at work on his senior thesis, tentatively titled "The Humanity of a Moment: Individuality, Identity, and Illness in the Art of Hugh Steers." Upon graduation, he plans to further pursue his studies in Art History at the graduate level.

Sabrina Keating is currently studying for an MSc in the History of Science, Medicine, and Technology. She previously obtained an undergraduate degree from the University of Edinburgh, where she focused on the intersections of medicine, gender, and technology. Her current research focuses on medical machinery, phenomenology, and diagnostic taxonomy in the 20th century.

Jake Levine graduated from St. Hilda's College, Oxford with an MSt in Modern European History. He is fascinated by the interrelations of legal, political, and intellectual history, and his main research interests are aimed at the role of French intellectuals in the wartime and post-war political arena; especially that of Albert Camus.

Jordan Thomas Mursinna is a Ph.D. Candidate in the History of Science at UC Berkeley. His research regards the history of systematics and classification in the modern natural sciences, with particular emphasis on the interwoven roles of social, intellectual, and institutional factors in human attempts to sort, model, and organize the living world.

Kate Stanton is a recent graduate from Merton College, Oxford, where she completed a MSt in Modern European History with a concentration on post-war Germany. She will commence a DPhil in History at the University of Oxford in early 2022. She also holds a Bachelor of Arts (Languages) (Honours) from the University of Sydney, where she was the recipient of the Goethe Prize, the Margaret Bailey Memorial Prize, and the Emilie Schweizer Scholarship.

Edward Yanez is a postgraduate student pursuing a Global and Comparative History MA at Rutgers University (New Brunswick, NJ). His undergraduate research was funded by the Sentinels of Freedom fellowship, Posse Veteran program, and Mellon Mays Undergraduate Fellowship: receiving the David Morgan prize and honors from the History and College of Social Studies departments at Wesleyan University (Middletown, CT). In particular, his award-winning research examines primary source newspaper articles and private letters written during the Antebellum era to explore how racial identity was a contested topic in the mid-nineteenth century U.S. southwestern borderlands.

Bohan Zhang is a Master's student reading for U.S. History at Kellogg College, University of Oxford. He completed his Bachelor's degree in History from Tsinghua University, Beijing. He also spent one academic year studying History and Politics as a visiting student at Regent's Park College, Oxford. His primary research interests are modern U.S. political history and foreign policy, American minority groups, and Sino-US relations. His Bachelor's and Master's dissertations separately explored the John Birch Society and President George H. W. Bush.