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List of Contributors:

Dr Maria Joao Branco is part of the team of Portuguese medievalists working on the project 'Fasti Ecclesiae Portugaliae', and is also currently working on a book on King Sancho I (1185-1211), which is due to appear in 2005. She is Assistant Professor of Medieval History in the Universidade Aberta, Lisbon, and was formerly Director of the Instituto Camões Centre for Portuguese Language University of Oxford, 2001-2003, and Visiting Research Fellow of St John's College, Oxford, during the same period. After earlier works on the fields of urban and rural history in the 15th century and ecclesiastical culture (1985-1989), she became interested in aspects of the new political history related to state building and the development of 'national identity' in Portugal, 12th-13th centuries. Her Ph.D. (1999) was on the influence of ecclesiastics in the theoretical and practical construction of royal power from 1179 to 1223.

Kathryne Beebe is a D.Phil. student at Pembroke College, Oxford. In 2002, she completed her M.St. on pilgrimage and spirituality in the *Book of Margery Kempe*. Her current research focuses on pilgrimage to the Holy Land, popular religion, and the late-medieval book trade. She is a co-convenor of the Oxford Medieval Church and Culture Seminar and secretary of the Oxford Medieval Society.

Michael Burtscher was educated in Switzerland and studied for an undergraduate degree in history at the University of Paris I Panthéon-Sorbonne where, under the supervision of Professor Jean-Philippe Genet, he also read for a Maîtrise and a D.E.A. on Anglo-French military and political relations during the Hundred Years war. He is now studying at St John's College Oxford, where he recently completed a M.St. in Historical Research (Medieval History) on the will of Richard Fitzalan, earl of Arundel and Surrey (c.1313-1376). He is now reading for a D.Phil., under the supervision of Chichele Professor R. Rees Davies, on the earls of Arundel in the fourteenth century.

Alexander Xenophon Caviris is a graduate student in the Department of History at New York University. He is a recent graduate of Adelphi University in Garden City, New York, with a B.A. in History and Anthropology.

Angma Jhala is pursuing a doctorate in Modern History at Christ Church, focusing on South Asian history, gender and politics. Her doctoral thesis examines the evolving *weltanschauung* of the Hindu Zenana, the women's quarters of the palace or the 'female court', in late colonial and post-Independence India. She received her undergraduate degree from Harvard University, and is a published fiction writer.

Charles S. Heppleston is a graduate of St John's and Linacre Colleges, and holds a *maîtrise* in interpreting and translation from the University of London in Paris. He has translated numerous conference papers and academic articles on medieval history and literature, and is currently finishing a D.Phil. on fourteenth-century French lyric poetry.

John Maguire is a second year Ph.D. student at the University of Limerick, where he is pursuing a thesis, under the supervision of Dr Ruan O'Donnell, on the activities of the Irish republican movement during the 1940s-60s. He received his B.A. in History, Politics and Social Studies from the University of Limerick in 2002. He is a Government of Ireland Scholar, in receipt of an Irish Research Council for the Humanities and Social Studies postgraduate scholarship. He is also co-editor of *History Studies*, the Journal of the History Society of the University of Limerick.

Stephen Miller is an assistant professor of history at the University of Alabama at Birmingham. He has published articles in *European History Quarterly* (vol. 34, no. 2, 2004), *The Journal of Social History* (vol. 36, no. 4, 2003), and *French Historical Studies* (vol. 26, no. 1, 2003). He is currently completing a book on the social and political history of the old regime province of Languedoc.

Stephen Mossman is a D.Phil. student at Oriel College, Oxford, where he is writing a thesis on piety and thought in late medieval Germany, with specific emphasis on the works of the Franciscan author Marquard von Lindau (d. 1392). He is simultaneously nearing completion of a new Catalogue of German Manuscripts in the Bodleian Library. Stephen has recently accepted the State of Baden-Württemberg Scholarship, enabling him to study at the University of Freiburg im Breisgau for the academic year 2004-05.

Sumita Mukherjee received her undergraduate degree from the University of Durham in 2003. She is currently a student at Keble College, having completed the M.St. in South Asian History (2004), and is now embarking on her D.Phil. on Indian students in Great Britain, 1880-1939.

Claire Paolacci is a lecturer at the Musée de la Musique de Paris. She received the First Prize in Music, Dance History and Organology at the Conservatoire National in Saint-Maur-des-Fossés, under the supervision of Gérard Sutton. She is currently preparing her doctorate at the Sorbonne under the supervision of Christophe Charle. The aim of her thesis is to demonstrate how Serge Lifar's choreographic achievements can be integrated into the wider picture of theatre reforms instituted by Jacques Rouché, who was director of the Opéra de Paris from 1915 to 1945.

Dr Nadia Pollini is a post-doctoral research fellow funded by the Fonds National Suisse de la Recherche Scientifique (Bern, Switzerland) to work in Oxford on the critical edition of a thirteenth-century exempla collection, Thomas of Cantimpre's *Bonum universale de apibus*.

Graciela Iglesias Rogers is currently reading Modern History at St Hilda's College,

Oxford, as a mature undergraduate. She was European Correspondent of the Argentine national broadsheet *La Nación* for the last twelve years, and a contributor on Latin American and European issues to *The Lancet*, BBC4 and BBC World Radio, *The Independent* and *British Journalism Review* among other media.

Christopher Sladen read Modern History at Oxford (Christ Church) in the early 1950s, then worked in advertising and the public service. He returned in the 1990s to take a Master's degree in Public History and Historiography at Ruskin College, where he is now a part-time volunteer archivist. He is the author of *The Conscription of Fashion* (Aldershot: Scolar Press, 1995), and of a number of articles on the Home Front in the Second World War.